

The book was found

# The Spirit In Man, Art, & Literature (Collected Works Of Jung Vol. 15)



## Synopsis

Nine essays, written between 1922 and 1941, on Paracelsus, Freud, Picasso, the sinologist Richard Wilhelm, Joyce's *Ulysses*, artistic creativity generally, and the source of artistic creativity in archetypal structures.

## Book Information

Series: Collected Works of C.G. Jung (Book 15)

Paperback: 178 pages

Publisher: Princeton University Press; First Princeton/Boll edition (November 1, 1971)

Language: English

ISBN-10: 0691017751

ISBN-13: 978-0691017754

Product Dimensions: 6 x 0.5 x 9 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars Â Â See all reviews Â (3 customer reviews)

Best Sellers Rank: #478,782 in Books (See Top 100 in Books) #205 in Â Books > Medical Books > Psychology > Movements > Jungian #216 in Â Books > Medical Books > Psychology > Movements > Behaviorism #303 in Â Books > Science & Math > Behavioral Sciences > Behavioral Psychology

## Customer Reviews

This book contains some miscellaneous essays written by Jung on a wide variety of topics; e.g., "Paracelsus," "On the Relation of Analytic Psychology to Poetry," "Ulysses," "Picasso," etc. Here are some representative quotations from the book: "The historical conditions which preceded Freud were such that they made a phenomenon like himself necessary, and it is precisely the fundamental tenet of his teaching---namely, the repression of sexuality---that is most clearly conditioned in this historical sense." (Pg. 34) "(Freud) sees as his time forces him to see. This comes out most clearly in his book *The Future of an Illusion*, where he draws a picture of religion which corresponds exactly with the prejudices of a materialistic age." (Pg. 35) "Freud's inadequate training in philosophy and in the history of religion makes itself painfully conspicuous, quite apart from the fact that he had no understanding of what religion was about." (Pg. 45) "Like ancient Rome, we today are once more importing every form of exotic superstition in the hope of finding the right remedy for our sickness." (Pg. 60) "That is the secret of great art, and of its effect on us. The creative process, so far as we are able to follow it at all, consists in the unconscious activation of an archetypal image, and in elaborating and shaping this image into the finished work." (Pg. 82) "I am a psychiatrist... I must

therefore warn the reader: the tragi-comedy of the average man, the cold shadow-side of life, the dull grey of spiritual nihilism are my daily bread." (Pg. 115)"I can assure the reader that Picasso's psychic problems, so far as they find expression in his work, are strictly analogous to those of my patients. Unfortunately, I cannot offer proof on this point..." (Pg. 135)

Art & literature provided Jung with data with which to correlate his model of the psyche.

Furthermore, they provided the means for his presentation of profound observations of human nature & behavior. This is not my favorite volume of the collected works, but it is interesting. Read volume 18, The Symbolic Life for more information/observations on these topics. My favorite quotes in this book are:p. 4 Nothing exerts a stronger psychic effect upon the human environment, and especially upon children, than the life which the parents have not lived.p. 14 (quoting Paracelsus): 'His motto is said to have been alterius non sit, q̄i suus esse potest (Let him not be another's who can be his own).'p. 47 Doubt alone is the mother of scientific truth.p. 60 Human instinct knows that all great truth is simple.

Jung tries his hand at a psychological interpretation of ancient and contemporary art and culture; several interesting studies here as well as more info about what Jung means by "spirit."

[Download to continue reading...](#)

The Spirit in Man, Art, & Literature (Collected Works of Jung Vol. 15) Synchronicity: An Acausal Connecting Principle. (From Vol. 8. of the Collected Works of C. G. Jung) (Jung Extracts) Dreams: (From Volumes 4, 8, 12, and 16 of the Collected Works of C. G. Jung) (Jung Extracts) The Archetypes and The Collective Unconscious (Collected Works of C.G. Jung Vol.9 Part 1) Psychology and Alchemy (Collected Works of C.G. Jung Vol.12) The Collected Works of Sigurd F. Olson: The College Years, 1935-1944 (Olson, Sigurd F//Collected Works of Sigurd F Olson) Music to the Film "Alone" Op. 26: New Collected Works of Dmitri Shostakovich - Volume 123 (Dmitri Shostakovich New Collected Works, Volume 123) A Guided Tour of the Collected Works of C.G. Jung Collected Works of C.G. Jung, Volume 9 (Part 1): Archetypes and the Collective Unconscious Jung the Mystic: The Esoteric Dimensions of Carl Jung's Life and Teachings Jung on Christianity (Encountering Jung) We Won't Pay! We Won't Pay! And Other Works: The Collected Plays of Dario Fo, Volume One (Collected Plays of Dario Fo (Paperback)) The Later Works of John Dewey, Volume 4, 1925 - 1953: 1929: The Quest for Certainty (Collected Works of John Dewey) IRON MAN, VOL. 1: 1963-1980: Every Marvel IRON MAN Comic Book Cover From 1963 (Tales Of Suspense #39) And The 1968 Series (IRON MAN COMIC BOOK COVERS) MASON JAR

RECIPES BOOK SET 5 book in 1: Meals in Jars (vol.1); Salads in Jars (Vol. 2); Desserts in Jars (Vol. 3); Breakfasts in Jars (Vol. 4); Gifts in Jars (Vol. 5): Easy Mason Jar Recipe Cookbooks The Collected Works of St. Teresa of Avila, Vol 3 Collected Works, Vol 2 (Kalmus Edition) Italian Journey (Goethe: The Collected Works, Vol. 6) (v. 6) The Sorrows of Young Werther, Elective Affinities, Novella (Goethe: The Collected Works, Vol. 11) Wilhelm Meister's Apprenticeship: Johann Wolfgang von Goethe (Goethe: The Collected Works, Vol. 9)

[Dmca](#)